



Hours

Mon-Fri: 9:30 - 7:00

Sat: 9:30 - 5:00

South Location

2428 West Ben White Blvd.

@ South Lamar

Austin, TX 78704

Phone: 512.476.6927

Fax: 512.476.6968

Toll Free: 1-800-725-8877

North Location

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GUY FORSYTH

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**FEBRUARY 9, 2007 AT 7:30 &
10:00 PM**

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Beginning in 1999, Will Taylor implemented a new idea after brainstorming with other local Austin musicians. Taylor began collaborating with both local and nationally renowned musical artists, rearranging their known material, brought in his own crew of seasoned jazz and contemporary roots musicians to play, and moved the performance venue from the traditional smoky club scene to the beautiful interior and excellent acoustics of a church sanctuary. Since then Will Taylor and Strings Attached have presented over fifty concert collaborations to 10,000+ audience members and countless more through KGSR and KLBJ live radio broadcasts, with numerous appearances on KUT, KMFA and KOOP radio.

The most recent recording, "Collaborations", is an enhanced CD which includes bonus video for computer. All proceeds benefit CASA of Travis County (www.casatrasvis.org). Please check out the group's website (www.stringsattached.org/store) for available releases.

Though individual members are accomplished soloists, when teamed up as Strings Attached, the landscape changes completely, as they expand the featured artist's vision into other-worldly territory, without sacrificing the intent or spirit of the original work.



www.stringsattached.org
www.myspace.com/stringsattached

Upcoming Shows

March 23, 2007

Strings Attached Blues Show

April 7, 2007

The Zeppelin Show – Encore Performance

April 27, 2007

The Peter Gabriel Show

May 25, 2007

Sgt. Pepper's Lonely Hearts Club Band Show

May 26, 2007

Sgt. Pepper's Lonely Hearts Club Band Show –
 Encore performance at Nutty Brown Café

June 29-30, 2007

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FORSYTH GUY



"One of the questions that people ask me a lot is, 'Oh, you're a musician? What kind of music do you play?'" says Forsyth. "And there was a time when I had a really easy answer for that: 'I play blues.' Or with the Asylum Street Spankers, it was 'We play acoustic music.' Or I'd say, 'I'm a songwriter.' But all those labels really don't communicate anything specific at all, so they're really not useful. I wish I knew

what to call it, but it's not a simple question, because there's all these elements of blues and jazz and reggae and funk and folk in it. I guess all of it sounds like American music - but it's American music simply because this is where I am and this is what I listen to."

"When I moved to Austin and started playing in clubs, I didn't want to be a rock star or even a songwriter or a performing artist: I just wanted to be there for that late night, voodoo-drum-sex ritual that was live music."

Once settled in Austin, Forsyth's passion and affinity for the Delta blues and other music from the 1920s and '30s netted him both a label deal with the blues label Antone's Records and a loyal local and national following for both his solo work and his

spirited collaborations with a like-minded gang of pre-War music nuts who banded together as the Asylum Street Spankers. Forsyth quickly earned a rep as one of the city's best acoustic blues guitarists, harpists and saw players.

"When I first started out, I went through these real blues-purist tendencies, because I wanted to understand how to make music from the ground up with the simplest possible pieces. But I also grew up with the same pop music and American culture as everyone else, so all of those sounds are in my head, too. And because a lot of these songs are about where we find ourselves now, I wanted to use the whole spectrum."

--from www.guyforsyth.com/bio.php

DISCOGRAPHY



- + Needle Gun (1994)
- + Can You Live Without? (1999)
- + Steak (2000)
- + Voices Inside (2002)
- + Love Songs: For and Against (2005)

CREDITS

Performers:

Guy Forsyth - Guitar, Vocals
Glenn Rexach - Bass, Guitar
Will Taylor - Violin, Viola
Martin Norgaard - Violin
Michael Shay - Cello
Jason McKenzie - Drums

Production:

Jim Bunch - House Sound
Chet Himes - Live Radio Mix
Eli Smith - Live Recording Engineer
Cindy Haynie - Volunteer Coordinator
Bruce Meleski - House Manager
Cindee Segal - Program Design
Melanie Martinez - Photography
(<http://flickr.com/photos/melaniemartinez>)
Sue Long - Ticket Sales
Phil Juda - Printing

FOR TONIGHT ONLY: a 2-CD recording of this evening's performance will be available for \$10.



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THE MUSIC OF GUY FORSYTH

- + When It All Comes Down
- + True Friends
- + Take Advantage
- + Shake It In A Circular Motion
- + New Monkey King
- + Mamma's Favorite
- + Why Don't We Do It In The Road
- + Leave Me Alone
- + Heart-Shaped Hole
- + Don't You Mind People
- + Heart of Sawdust
- + Tattle Tale
- + Hallelujah
- + Children of Jack
- + Honey Pie